

Bibliography for Archaeology Of Tanzania

(Volume 1)

Compiled and Edited by

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By

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Preface

When teaching a third year course entitled 'The Archaeology of Tanzania', I always tell my students that what they need to know in this course is *who* did *what, when* and *where* in Tanzania, and think about knowledge generated from *what* has been done in understanding Tanzanian's pasts. However, it has never been easy to capture and address this large body of work. No doubt that even researchers from across the world wishing to conduct their archaeological researches in the country have been faced with similar problems due to lack of a comprehensive bibliographic source on the archaeology of Tanzania. Obviously, this situation has made their literature review on various researched topics in the country a difficult exercise, fraught with incomplete information, leading to difficult in understanding where the relevant knowledge gaps are, in order to engage in novel research that would fill those gaps.

This book is unique, since it offers a starting point towards addressing those outlined problems that have, for a long time, been facing those passionate about studying the archaeology of Tanzania. Personally, I never knew, for example, that Whiteley W. had reported the rock paintings found in Lindi and Mtwara (by then the Southern Province) - back in 1951. I am certain as well that very few of us are aware of the entirety of the on-going multi-disciplinary works currently taking place in Tanzania - ranging from landscape, zooarchaeology and maritime approaches, to the use of material culture and space - to understand the coastal pasts. Similarly, I am quite sure that a very few of us are aware of on-going efforts to explore archaeologically, the changes in the nature of slavery, and especially the shift from a 'domestic' oriented system with a limited export component, to one dominated by larger scale export coupled with the growth of local plantation-based chattel slavery. Along with these few examples, no doubt that several other scholars will be surprised to learn from this book the amount of archaeological work that has already been conducted and reported in various sources, ranging from theses and dissertations, journals, books, conference proceedings, cultural heritage

impact assessment (CHIA) reports, etc. These various scattered sources have now finally been put together to form this important book.

I take this opportunity on behalf of the intellectual community, to appreciate and congratulate the two upcoming scholars for this important work. They spent their resources, both time and money, to compile this valuable addition to archaeology in Tanzania. I concur with the authors that this book offers a starting point, and that more volumes will be released in the future as updates to this volume, covering reports of new and on-going archaeological researches in the country. Certainly, we are all aware that Tanzania is the home of a diverse range of archaeological heritage resources, and that these will continue to attract more research on a wide range of topics. Consequently, the two authors are well-prepared and committed to compiling the bibliographic references of on-going and future studies, over time. Obviously, it is our role as researchers working in Tanzania, to provide cordial support to the authors so that they fulfil their plans, from which of course, we will all benefit.

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Acknowledgement

We wish to express our sincere thanks to number of people for making this work produce a tangible material (a book). We thank all archaeologists working in Tanzania who after being requested through SAFA group mail responded positively by sending their publications. Dr. Paul Lane of the University of York is thanked for distributing our information to many group mails of the scholars who at one time and or still continue working / doing research in Tanzania. Professors, F.T. Masao, F. A. Chami, B. B. B. Mapunda, A. Z. P. Mabulla and Drs. T. J. Biginagwa, E.T. Kessy and P.M. Bushozi are highly appreciated for providing day to day encouragements during the time of compiling this work. We are really indebted to directors of Department of Antiquities and National Museum, Ministry of Natural Resources and Tourism for both trust and grating us permission to access their libraries during this work. Our assistants, Charisy John, Dafroza Kea and Mariam Bundala contributed a great deal towards making this a success. We are also indepted to Dr. T. J. Biginagwa who within a short notice accepted to write a preface for the book. Last but not least, we wish to thank the University of Dar es Salaam World Bank Project CIA 6.2 for partly financing this work especially at the publication stage.

Introduction

While explaining about the archaeology of Tanzania and as indicated in many cultural heritage related publications (Mabulla, 2000; Mabulla and Bower, 2010; Lwoga, 2010; Ichumbaki, 2012), she is referred to as a home to cultural heritage assets spanning from millions of years ago to present. Some have gone further to name it the cradle of humanity. The evidence used to supporting this assertion are paleontological sites, architectural ruins, iron age sites and various ethnographic patterns scattered all over the country. If this is true, it is quite real that such a country with such cultural heritage deserves an extensive compiled bibliography about what has been done in terms of research, consultancy, official reporting and publications.

Tanzania has attracted a number of professionals in archaeology, anthropology, paleontology, ethnology and the related fields. It also and will probably continue to attract such professionals and many others. Observations made by those individuals/ groups of professionals have been reported in various books, journals, bulletin, chronicles etc. majority of which are unknown to present scholars. This bibliography presents an enormous scope of literature and researches that until this publication have been made. Despite the fact that many libraries, resource rooms and websites may have good collections on the archaeological studies undertaken in Tanzania, they have limitations. That is, they cover certain aspects such as fields and periods. Thus, in order to broaden our understanding of researches done until now it was thoughtful that, a book that would present a complete overview of literatures on the archaeology of Tanzania is needed, hence this product.

This book shall be useful to scholars currently working and those expecting to work in Tanzania as shall easily be guided by it to know what has been done. The bibliography on the archaeology of Tanzania shall ease access of literatures on the archaeology of Tanzania and help to stimulate plans for future researches. Additionally, in a situation

where the country needs to expand researches on cultural heritage and promote them for cultural tourism, a bibliography about the archaeology of Tanzania is thought relevant and timely. This is due to reason that the country has important cultural-archaeological heritage which need not only to be developed for socio-economic developments but also used to develop, test and or falsify the existing archaeological related theories. Therefore, it is our hope that, this bibliography shall not only provide an overview of what has been written in this field, rather stimulate further researches and enhance strong cooperation among researchers of different disciplines and from across the world.

Bibliography for archaeology of Tanzania is based on the reading materials found in the libraries of: University of Dar es Salaam (main library), Archaeology Unit and African Archaeology Network (University of Dar es Salaam), Antiquity Department (Ministry of Natural Resources and Tourism), National Museum of Tanzania and personal resource rooms of archaeology instructors based at the University of Dar es Salaam. This bibliography has been compiled from many sources the main one being the bibliography appearing at the reference section of books, journal article and both published and unpublished papers and reports. It also benefited much from African bibliography series compiled by Ruth Jones. The project that has produced this book aimed at producing all important published and unpublished references on the archaeology of Tanzania. However, due to the nature of the project and limited means to achieve the targeted objective, it is quite possible that some of the important works have not been included. In due regards, it will therefore be appreciated if professionals of this field and all users of this book will send additions and corrections to the authors so that they may be incorporated in the next volumes which, are hoped, will be issued in due course to keep the bibliographic record up to date.

Literature from heritage related discipline especially archaeology, anthropology and paleontology in the form of books, articles in journals as well as consultancy and Government reports are presented in this book. The classification of this bibliographic

reference book is subdivided into the following: 1. Published works (both books and journal articles), 2. Theses and dissertations (Ph.D, MA, MSc and BA), 3. Conference papers/proceedings, 4. Papers published in Tanganyika/ Tanzania Notes and Records, 5. Consultancy and relevant Government annual reports and, 6. Other related grey references. All these are arranged alphabetically starting from A to Z. This publication (Bibliography for archaeology of Tanzania volume one) contains only the authors and titles of their publications. It is anticipated that authors and other scholars wishing to collaborate shall produce other volumes. Volume two shall contain authors, titles as well as abstracts of books, journal articles and theses/dissertations. Possibly this will in a nutshell give users of that book chance to briefly understand what is entailed in the respective work. Having accessed the abstract, one will be able to note whether s/he need to get the copy for much perusal or otherwise. The next volumes shall be published after every five years or so and will include in all important works done between time previous volume and particular current publication.

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